

KODAK PROFESSIONAL HC-110 Developer

Kodak

TECHNICAL DATA / CHEMICALS

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KODAK PROFESSIONAL HC-110 Developer is a highly concentrated liquid developer. It is intended for use with a variety of black-and-white films, some graphic-arts films, and some glass plates.

It can be used for replenished and non-replenished systems. Use KODAK PROFESSIONAL HC-110 Developer Replenisher to replenish.

FEATURES	BENEFITS
• Highly active	• Short development times
• Liquid concentrate	• Easy mixing
• Clean solution	• Cleaner tanks, racks, and reels; less equipment maintenance
• Long solution life	• Fewer chemical dumps; less waste
• Stable solutions	• Easy process control, even with low utilization
• Quality of stock solutions maintained over a long time	• Good shelf life

PREPARING WORKING SOLUTIONS

You can prepare HC-110 Developer working solutions by diluting stock solution or concentrate. (Both mixing methods provide the same photographic characteristics.)

To prepare stock solution, dilute one part concentrate with three parts water. To prepare working solutions, dilute stock solution or concentrate according to the following tables. Mix either stock or working solutions at a temperature between 10 and 32°C (50 and 90°F).

Take care when measuring the concentrate, because of its viscosity. Follow these recommendations for handling.

- Pour the concentrate slowly to avoid air bubbles. If air bubbles form, wait for them to dissipate before measuring the concentrate.
- Wait for the concentrate to run down the sides of the measuring container. (The concentrate will adhere to the sides of a graduated cylinder.)
- When measuring small amounts of concentrate, use a graduated cylinder accurate to 0.5 millilitre. (To simplify measuring small amounts, use a positive-displacement method such as a syringe.)
- Rinse the measuring container with water at least five times, and pour each rinse into the mixing container. This ensures that all the concentrate is dissolved in the water.
- Mix the solution for several minutes until the concentrate is fully dissolved.



Caution

KODAK PROFESSIONAL HC-110 Developer is a highly concentrated liquid that you must dilute before use. The following tables provide dilution instructions on preparing working solutions from **either** stock solution **or** concentrate. Exercise caution when following the mixing instructions in the tables, being certain not to intermingle their data. Follow normal safety precautions whenever working with chemicals to avoid possible physical harm.

PREPARING WORKING SOLUTIONS FROM STOCK SOLUTION ¹				
To Mix Working Solution		Add This Amount of Stock Solution ²	To This Amount of Water ²	Ratio of Stock Solution to Water
Dilution	Amount			
A	300 mL 500 mL 1 qt 1 L 5 L 7.6 L (2 gal) 18.9 L (5 gal)	75 mL 125 mL 236 mL (8 fl oz) 250 mL 1.25 L 1.9 L (2 qt) 4.73 L (5 qt)	225 mL 375 mL 708 mL (24 fl oz) 750 mL 3.75 L 5.7 L (6 qt) 14.17 L (15 qt)	1:3
B	300 mL 500 mL 1 qt 1 L 5 L 7.6 L (2 gal) 18.9 L (5 gal)	38 mL 63 mL 118 mL (4 fl oz) 125 mL 625 mL 950 mL (1 qt) 2.36 L (2.5 qt)	262 mL 437 mL 826 mL (28 fl oz) 875 mL 4.38 mL 6.65 L (7 qt) 16.54 L (17.5 qt)	1:7
C	7.6 L (2 gal) 18.9 L (5 gal)	1.54 L (52 fl oz) 3.78 L (4 qt)	6.08 L (6 qt 13 fl oz) 15.12 L (16 qt)	1:4
D	7.6 L (2 gal) 18.9 L (5 gal)	770 mL (26 fl oz) 1.89 L (2 qt)	6.84 L (7 qt 6 fl oz) 17.01 L (18 qt)	1:9
E	7.6 L (2 gal) 18.9 L (5 gal)	630 mL (21 fl oz) 1.58 L (1 qt 11 fl oz)	6.97 L (7 qt 11 fl oz) 17.32 L (18 qt 21 fl oz)	1:11
F	7.6 L (2 gal) 18.9 L (5 gal)	380 mL (13 fl oz) 950 mL (1 qt)	7.22 L (7 qt 19 fl oz) 17.95 L (19 qt)	1:19

¹IMPORTANT NOTE: Due to the high viscosity of the developer concentrate, it is preferable to dilute it to a stock solution. This may be a more convenient way to store the chemical for future preparation into a working solution, per the above instructions.

²Due to rounding of decimals, slight variations occur when amounts are given in millilitres and fluid ounces.

PREPARING WORKING SOLUTIONS FROM CONCENTRATE ¹				
To Mix Working Solution		Add This Amount of Concentrate	To This Amount of Water ²	Ratio of Concentrate to Water
Dilution	Amount			
A	300 mL 500 mL 1 qt 1 L 5 L 7.6 L (2 gal) 13.3 L (3.5 gal)	19 mL 31 mL 59 mL (2 fl oz) 63 mL 313 L 473 mL (16 fl oz) 828 L (28 fl oz)	281 mL 469 mL 885 mL (30 fl oz) 937 mL 4687 mL 7.1 L (7.5 qt) 12.5 L (13 qt 4 fl oz)	1:15
B	300 mL 500 mL 1 qt 1 L 5 L 15.2 L (4 gal) 26.6 L (7 gal)	9 mL 16 mL 30 mL (1 fl oz) 31 mL 156 mL 473 mL (16 fl oz) 828 mL (28 fl oz)	291 mL 484 mL 914 mL (31 fl oz) 969 mL 4844 mL 14.7 L (15.5 qt) 25.75 L (27 qt 4 fl oz)	1:31
C	9.5 L (2.5 gal) 16.6 L (17.5 gal)	473 mL (16 fl oz) 828 mL (28 fl oz)	9 L (9.5 qt) 15.75 L (16 qt 20 fl oz)	1:19
D	18.9 L (5 gal) 33.3 L (8 gal 3 qt)	473 mL (16 fl oz) 828 mL (28 fl oz)	18.4 L (19.5 qt) 32.5 L (34 qt 4 fl oz)	1:39
E	22.7 L (6 gal) 39.8 L (10.5 gal)	473 mL (16 fl oz) 828 mL (28 fl oz)	22.2 L (23.5 qt) 39 L (41 qt 4 fl oz)	1:47
F	37.9 L (10 gal) 66.3 L (17.5 gal)	473 mL (16 fl oz) 828 mL (28 fl oz)	37.4 L (39.5 qt) 65.5 L (69 qt 4 fl oz)	1:79

¹IMPORTANT NOTE: The above instructions refer to the dilution of the package contents from the manufacturer (the developer concentrate), directly to a working solution, without use of an intermediate stock solution.

²Due to rounding of decimals, slight variations occur when amounts are given in millilitres and fluid ounces.

DEVELOPMENT TIMES

If film is properly exposed, the times in the following tables should produce negatives with contrast suitable for printing with a diffusion enlarger (or by contact) on a normal-contrast black-and-white paper. If printing negatives with a condenser enlarger, decrease the development time by approximately 30 percent to produce lower contrast.

For critical applications, run tests to determine the best development time. If your negatives are consistently too dense or high in contrast, decrease the development time; if they're too thin or low in contrast, increase the development time.

The following tables offer starting-point recommendations. Adjust as needed.

DEVELOPMENT TIMES FOR KODAK SHEET FILMS										
KODAK Film	Development Time (Minutes)									
	Tray ¹ Continuous Agitation					Large Tank ² Manual Agitation at 1-Minute Intervals				
	18°C (65°F)	20°C (68°F)	21°C (70°F)	22°C (72°F)	24°F (75°F)	18°C (65°F)	20°C (68°F)	21°C (70°F)	22°C (72°F)	24°F (75°F)
DILUTION A										
EKTAPAN / EKP ³	3 ¹ / ₄	3	2 ³ / ₄	2 ¹ / ₂	2 ¹ / ₄	4	3 ³ / ₄	3 ¹ / ₄	3	2 ³ / ₄
DILUTION B										
Commercial ³	2 ³ / ₄	2 ¹ / ₄	2 ¹ / ₄	2	1 ³ / ₄	—	—	—	—	—
EKTAPAN / EKP ³	5	4 ¹ / ₂	4 ¹ / ₄	4	3 ¹ / ₂	7	6	5 ¹ / ₂	5	4 ¹ / ₄
PLUS-X Pan Professional / PXT ³	6	5	4 ³ / ₄	4 ¹ / ₂	4	8	7	6 ¹ / ₂	6	5 ¹ / ₂
Technical Pan / TP	For information on developing KODAK Technical Pan Films to varying contrast indexes for specific applications, see Kodak Publication No. P-255, KODAK Technical Pan Films.									
T-MAX 100 Professional / TMX	8 ¹ / ₂	7 ¹ / ₂	7	6 ¹ / ₂	5 ¹ / ₂	11 ¹ / ₂	9 ¹ / ₂	8 ¹ / ₂	7 ¹ / ₂	7
PROFESSIONAL T-MAX 100	6 ¹ / ₄	5 ¹ / ₂	4 ³ / ₄	4 ¹ / ₂	3 ³ / ₄	7 ¹ / ₂	6 ¹ / ₂	6	5 ¹ / ₄	4 ¹ / ₂
T-MAX 400 Professional and PROFESSIONAL T-MAX 400	9	7 ¹ / ₂	7	6 ¹ / ₂	6	10	8 ¹ / ₂	7 ¹ / ₂	7	6 ¹ / ₂
TRI-X Pan Professional / TXT ³	6	5 ¹ / ₂	5	4 ¹ / ₂	4	8	7 ¹ / ₂	7	6	5
PROFESSIONAL TRI-X 320 Film / 320TXP	3 ³ / ₄	3 ¹ / ₄	3	2 ³ / ₄	2 ¹ / ₂	4 ³ / ₄	4 ¹ / ₄	4	3 ¹ / ₂	3

¹Prewet the film in clean water at 20°C (68°F) for 1 to 2 minutes with agitation. Each sheet should be thoroughly wet to prevent sticking (of sheets) and promote even development.

²Tank-development times shorter than 5 minutes may produce unsatisfactory uniformity.

³Tray development times also apply to tank development using gaseous-burst agitation. Set the burst duration for 1 second with 10 seconds between bursts; provide sufficient pressure to increase the solution level 16 mm (5/8 inch).

DEVELOPMENT TIMES FOR KODAK ROLL FILMS										
KODAK Film	Development Time (Minutes)									
	Small Tank ¹ Manual Agitation at 30-Second Intervals					Large Tank ² Manual Agitation at 1-Minute Intervals				
	18°C (65°F)	20°C (68°F)	21°C (70°F)	22°C (72°F)	24°F (75°F)	18°C (65°F)	20°C (68°F)	21°C (70°F)	22°C (72°F)	24°F (75°F)
DILUTION A										
Recording 2475	5½	4¼	4	3½	3	NR				
TRI-X Pan / TX	4¼	3¾	3¼	3	2½	4¾	4¼	4	3¾	3¼
TRI-X Pan Professional / TXP	NR					3½	3	3	2¾	2¼
DILUTION B										
PLUS-X Pan / PX PLUS-X Pan Professional / PXP ³	6	5	4½	4	3½	6½	5½	5	4¾	4
PROFESSIONAL PLUS-X 125	4	3½	3	2¾	2½	4½	3¾	3½	3¼	2¾
Recording 2475	11	9	8	7	6	NR				
Technical Pan / TP	For information on developing KODAK Technical Pan Films to varying contrast indexes for specific applications, see Kodak Publication No. P-255, KODAK Technical Pan Films.									
T-MAX 100 Professional / TMX	8	7	6½	6	5	8½	7½	7	6½	5½
PROFESSIONAL T-MAX 100	6½	6	5½	5	4	7½	6½	6	5¼	4½
T-MAX 400 Professional and PROFESSIONAL T-MAX 400	6½	6	5½	5	4½	8	7	6½	6	5
T-MAX P3200 Professional / TMZ	See the tables below.									
PROFESSIONAL T-MAX P3200										
TRI-X Pan / TX	8½	7½	6½	6	5	9½	8½	8	7½	6½
TRI-X Pan Professional / TXP	5¾	5½	5¼	4¾	3¾	7	6¼	6	5½	5
PROFESSIONAL TRI-X 400 Film / 400TX	4½	3¾	3½	3	2½	5	4½	4	3½	3
PROFESSIONAL TRI-X 320 Film / 320TXP	5¼	4¾	4¼	4	3½	6¼	5½	5	4½	4
VERICHROME Pan / VP	6	5	4½	4	2	8	6½	6	5½	4½

¹Development on a reel in a small roll-film tank.

²Development of several reels in a basket.

³Development times also apply to tank development using gaseous-burst agitation. Set the burst duration for 1 second with 10 seconds between bursts; provide sufficient pressure to increase the solution level 16 mm (5/8 inch).

NR = Not recommended

Note: Tank-development times shorter than 5 minutes may produce unsatisfactory uniformity.

DEVELOPMENT TIMES FOR KODAK T-MAX P3200 PROFESSIONAL ROLL FILMS												
Dilution B	Development Time (Minutes)											
	Small Tank ¹						Rotary Tube ²					
Exposed at EI	20°C (68°F)	21°C (70°F)	22°C (72°F)	24°F (75°F)	27°F (80°F)	29°F (85°F)	20°C (68°F)	21°C (70°F)	22°C (72°F)	24°F (75°F)	27°F (80°F)	29°F (85°F)
400 / 27°	7½	6½	5½	5	4½	3½	7	6¼	5¾	5	4¼	3¼
800 / 30°	8	7	6	5½	4¾	4	8	7	6	5¼	4½	3½
1600 / 33°	9	7½	6½	6	5	4½	8¾	7½	6½	5¾	4¾	3¾
3200 / 36°	11½	10	8½	7½	6½	5¾	11½	10	8½	7½	6½	5
6400 / 39°	14	12	10½	9½	8	6¾	13	11½	10	9	8	6

¹Development on a reel, in a small roll-film tank, with manual agitation at 30-second intervals.

²Development in a rotary-tube processor with continuous agitation.

Note: Tank-development times shorter than 5 minutes may produce unsatisfactory uniformity.

DEVELOPMENT TIMES FOR KODAK PROFESSIONAL T-MAX P3200 FILM												
Dilution B	Development Time (Minutes)											
	Small Tank ¹						Rotary Tube ²					
Exposed at EI	20°C (68°F)	21°C (70°F)	22°C (72°F)	24°F (75°F)	27°F (80°F)	29°F (85°F)	20°C (68°F)	21°C (70°F)	22°C (72°F)	24°F (75°F)	27°F (80°F)	29°F (85°F)
400 / 27°	7½	6½	5½	5	4¼	3¾	7½	6½	5½	5	4¼	3¾
800 / 30°	8½	7¼	6¼	5¾	4¾	4¼	8½	7¼	6¼	5¾	4¾	4¼
1600 / 33°	9¼	8	6¾	6¼	5¼	4½	9¼	8	6¾	6¼	5¼	4½
3200 / 36°	10½	9	7¾	7	6	5¼	10½	9	7¾	7	6	5¼
6400 / 39°	12	10¼	8¾	8	6¾	5¾	12	10¼	8¾	8	6¾	5¾

¹Development on a reel, in a small roll-film tank, with manual agitation at 30-second intervals.

²Development in a rotary-tube processor with continuous agitation.

Note: Tank-development times shorter than 5 minutes may produce unsatisfactory uniformity.

DEVELOPMENT TIMES FOR KODAK FILMS IN ROTARY TUBES					
KODAK Film	Development Time (Minutes)¹ Dilution B				
	18°C (65°F)	20°C (68°F)	21°C (70°F)	22°C (72°F)	24°F (75°F)
ROLL FILM					
T-MAX 100 Professional / TMX	—	6 1/2	6	5 1/2	4 1/2
PROFESSIONAL T-MAX 100	7	5 3/4	5 1/4	4 3/4	4
T-MAX 400 Professional and PROFESSIONAL T-MAX 400	—	6	5 1/2	5	5
TRI-X Pan / TX	7	6	5 1/2	4 1/2	4
TRI-X Pan Professional / TXP	—	8 1/2	8	6 1/2	5
PROFESSIONAL TRI-X 400 Film / 400TX	4 1/2	3 3/4	3 1/2	3	2 1/2
PROFESSIONAL TRI-X 320 Film / 320TXP	5 1/4	4 3/4	4 1/4	4	3 1/2
PLUS-X / PX	8	7	6	5	4
PROFESSIONAL PLUS-X 125	4	3 1/2	3	2 3/4	2 1/2
SHEET FILM					
T-MAX 100 Professional / TMX	—	6 1/2	6	5 1/2	4 1/2
PROFESSIONAL T-MAX 100	7	5 3/4	5 1/4	4 3/4	4
T-MAX 400 Professional and PROFESSIONAL T-MAX 400	—	6	5 1/2	5	5
PROFESSIONAL TRI-X 320 Film / 320TXP	3 1/4	3	2 3/4	2 1/2	2 1/4

¹Development in a rotary-tube processor with continuous agitation.

DEVELOPMENT TIMES FOR KODAK CONTINUOUS-TONE GRAPHIC-ARTS FILMS						
KODAK Film	Application	Dilution	Development Time (Minutes) at 20°C (68°F)¹			
Commercial	Copying photographs	B	2 1/4			
		D	4 1/2			
	Gravure	C	3			
Professional Copy	Copying photographs	E	4			
Separation Negative 4131, Type 1	Color-separation negatives made from masked transparencies	C	Printer			
			Cyan	Magenta	Yellow	Black
			4	3 1/2	4	3
Pan Masking 4570	Camera-back masking	E	Printer Masks			
			Cyan	Magenta	Yellow	Black
				4	4	4
	Transparency masking	D	3 1/4	3 1/4	3 1/4	3 1/4

¹Development in a tray with continuous agitation.

REPLENISHMENT

General

Replenish tank solutions of HC-110 Developer with a solution made from KODAK PROFESSIONAL HC-110 Developer Replenisher. To prepare a replenisher stock solution, pour the contents (16 ounces [473 mL]) of the replenisher concentrate into a mixing container that holds at least 3.8 litres (1 gallon). Add enough water to bring the total volume to 3.8 litres (1 gallon). Stir the solution until it is uniform. You can store the replenisher stock solution at 18 to 24°C (65 to 75°F) for up to 6 months in a full, tightly closed bottle, or up to 2 months in a half-full, tightly closed bottle.

When ready to replenish the tank solution, prepare replenisher working solution by diluting the replenisher stock solution with water according to the table below.

PREPARING REPLENISHER SOLUTIONS		
For This Dilution of Developer Working Solution	Add This Amount of Replenisher Stock Solution	To This Amount of Water
A	1 part	none
B	2 parts	1 part
C	1 part	none
D	1 part	1 part
E	8 parts	11 parts
F	—	—

Note: Dilution F is very dilute; we do not recommend replenishing this solution.

Replenishment Rate

Add 22 mL (¾ fluid ounce) of replenisher solution for each 20.3 x 25.4 cm (8 x 10-inch) sheet, 135-36 roll, or 120 roll (or equivalent) processed. Stir or recirculate the solution thoroughly after each addition. With an average drain time of 10 seconds between the developer and the stop bath, this amount of replenisher will usually match the carry-out of developer. However, if more solution is carried out than replaced, add fresh developer working solution (of the appropriate dilution) to make up the difference.

Note: If negatives become too thin or low in contrast, increase the replenishment rate; if they become too dense or high in contrast, decrease the replenishment rate.

When you aren't processing film, cover the tanks with floating lids to minimize oxidation.

Process Control

When replenishing tank solutions, monitor the developer activity with KODAK Black-and-White Process Control Strips. Depending on the utilization, you can use a tank solution for up to one month if the control strips indicate proper developer activity.

If you don't use control strips, discard the tank solution when you have —

- Replenished the solution for two weeks;
- Added an amount of replenisher that equals the original volume of the working solution; or
- Processed fifty 20.3 x 25.4 cm sheets per litre (two hundred 8 x 10-inch sheets [or equivalent] per gallon) of developer.

Capacity

Discard the developer after processing the number of sheets (or equivalent) listed below.

CAPACITY OF DEVELOPER WORKING SOLUTIONS				
Dilution	Tray		Tank without Replenishment	
	8 x 10-in. Sheets per Gallon	20.3 x 25.4 cm Sheets per Litre	8 x 10-in. Sheets per Gallon	20.3 x 25.4 cm Sheets per Litre
A	20	5	40	10
B	10	2.5	20	5
C	15	4	30	8
D	8	2	15	4
E	5	1.5	10	3
F	2	1	NR	NR

NR = Not recommended

STORAGE LIFE

The table below provides guidelines for storing unused solutions at 18 to 24°C (65 to 75°F). The storage temperature is important as higher temperatures cause solutions to oxidize rapidly.

STORAGE LIFE (MONTHS) OF UNUSED SOLUTIONS ¹			
Solution	Full, Tightly Closed Bottle	Half-Filled, Tightly Closed Bottle	Tank with Floating Lid
Developer			
Stock Solution	6	2	2
Working Solution—Dilution A	6	2	2
Dilution B	3	1	1
Dilution C	6	2	2
Dilution D	3	1	1
Dilution E	2	1	1
Dilution F	NR	NR	NR
Replenisher			
Stock Solution	6	2	2

¹Stored at 18 to 24°C (65 to 75°F).

NR = Not recommended

MORE INFORMATION

Kodak has many publications to assist you with information on Kodak products, equipment, and materials.

The following publications are available from dealers who sell Kodak products, or you can contact Sino Promise in your country for more information.

E103CF	<i>Chemicals for KODAK PROFESSIONAL Black-and-White Films</i>
F-7	<i>KODAK VERICHROME Pan Film</i>
F-8	<i>KODAK PLUS-X Pan and KODAK PLUS-X Pan Professional Films</i>
F-9	<i>KODAK TRI-X Pan and KODAK TRI-X Pan Professional Films</i>
F-10	<i>KODAK EKTAPAN Film</i>
F-16	<i>KODAK Commercial Film</i>
F-32	<i>KODAK T-MAX Professional Films</i>
F-4016	<i>KODAK PROFESSIONAL T-MAX Films</i>
F-4017	<i>KODAK PROFESSIONAL TRI-X 320 and 400 Films</i>
F-4018	<i>KODAK PROFESSIONAL PLUS-X 125 Film</i>
P-255	<i>KODAK PROFESSIONAL Technical Pan Films</i>

For the latest version of technical support publications for KODAK PROFESSIONAL Products, visit: www.kodaksino.com/

Note: The Kodak materials described in this publication for use with KODAK HC-110 Developer Replenisher are available from dealers who supply KODAK PROFESSIONAL products. You can use other materials, but you may not obtain similar results.

TM/MC/MR: HC-110, T-Max, Verichrome

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